

Works available by Keith Vaughan
20 January 2021



Keith Vaughan 1912-1977
Two Figures
signed with initials (lower right)
pencil, pen, watercolour and gouache
36 x 24 cm
14 1/8 x 9 1/2 in

£ 5,500



Keith Vaughan 1912-1977
Blue Assembly, 1964
oil on board
63.5 x 61 cm



Keith Vaughan 1912-1977
Superflumina Babylonis, c.1960
the first inscribed 'Superflumina Babylonis' (lower left)
pen, ink and sepia wash
16 x 16 cm; and 16 x 20 cm (two works framed as one)

£ 3,500



Keith Vaughan 1912-1977
Illustration for "The Spirit of Jem"
pen and black ink
11.4 x 19.6 cm

£ 4,500



Keith Vaughan 1912-1977
Figures in a wood
pencil
8.5 x 11 cm

£ 3,250



Keith Vaughan 1912-1977
Figure in Iowa, 1959
pencil
16.5 x 15 cm

£ 1,200



Keith Vaughan 1912-1977
En Passant il Trait La Langue
inscribed (upper centre) and with studio stamp (on the reverse)
pencil
25 x 18 cm



Keith Vaughan 1912-1977

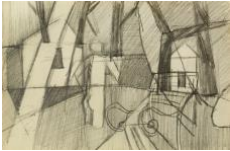
Abstracted figure

inscribed bottom right 18 Nov EL4 with Studio stamp
oil and pastel on paper

51 x 36.5 cm

20 1/8 x 14 3/8 in

£ 7,500



Keith Vaughan 1912-1977

Bather in a wood, 1961

pencil

9.1 x 14 cm

£ 2,500



Keith Vaughan 1912-1977

Figures seated at a table

pencil

£ 1,750



Keith Vaughan 1912-1977

Assembly Group, c.1969

pencil, oil pastel on paper

27.5 x 20 cm

£ 3,500



Keith Vaughan 1912-1977

Après le Deluge

Studio stamped lower right. Inscribed in French with a section from *Après le Deluge*, No.1 of *Les Illuminations* by Arthur Rimbaud " ... hare stopped among the clover and the swaying flower bells and said his prayer-to the rainbow through the spider's web."

gouache

52 x 41 cm

£ 18,000



Keith Vaughan 1912-1977

Landscape study

gouache and chalk

27 x 33 cm

10 5/8 x 13 in

£ 8,000



Keith Vaughan 1912-1977

The Onlooker, c.1974

pen, ink and watercolour

23.2 x 18.8 cm

£ 13,500



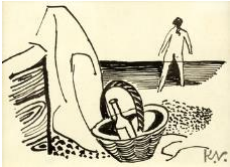
Keith Vaughan 1912-1977
Male Figure, nude, half-length
inscribed ' Regarde ! après tout C'est une pauvre
affair '
pen and ink
27 x 19.5 cm

£ 1,250



Keith Vaughan 1912-1977
Two Farmers, a sheep and a pen
pen and ink
15 x 10 cm
5 7/8 x 4 in

£ 1,950



Keith Vaughan 1912-1977
Beach Scene, 1947
pen and ink

£ 1,200



Keith Vaughan 1912-1977
Six Figures, 1975
stamped with the artist's Estate Stamp and dated 16
Sept 1975
pencil
27.5 x 20.5 cm

£ 1,950



Keith Vaughan 1912-1977
Figure Group on a Foreshore, 1951
pencil
9.3 x 14 cm

£ 1,250



Keith Vaughan 1912-1977
Group of Camel Drivers, 1965
pen, ink, watercolour and pastel
48.5 x 41 cm

£ 28,500