

**Cecil Beaton and the Theatre at Blenheim Palace** from 12 June until 31 August 2021

This exhibition is part-selling, and this list is a selection of works available for sale, in collaboration with Harry Moore-Gwyn. Please visit our website to find more information about the main exhibition, including works loaned from private collections.

For enquiries, please get in touch at info@zuleikagallery.com



**Sir Cecil Beaton** 1904 - 1980  
*Eric Porter's costume for Ferdinand King of Navarre, 'Love's Labour's Lost', 1954*  
Signed and inscribe  
watercolour over ink  
44.5 x 19 cm  
17 1/2 x 7 1/2 in

£ 2,750 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Herald from 'Illuminations'*  
Beaton (lower right)  
watercolour over ink  
39.5 x 27 cm  
15 1/2 x 10 5/8 in

£ 3,500 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Charles Gray's costume for "Marcadé" in 'Love's Labour's Lost', 1954*  
signed and inscribe with title  
watercolour over ink  
40 x 27 cm  
15 3/4 x 10 5/8 in

£ 5,000 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Anne Todd's costume for "Princess of France" from 'Love's Labour's Lost', 1954*  
signed and inscribe with title  
watercolour over ink  
47.5 x 25.5 cm  
18 3/4 x 10 1/8 in

£ 3,500 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Attendant and Scene Shifter from 'Love's Labour's Lost', 1954*  
signed 'Beaton' (lower right) and inscribed in pencil  
with title 'ATTENDANT AND SCENE SHIFTER'  
watercolour over ink  
47 x 20 cm  
18 1/2 x 7 7/8 in

£ 2,400 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Drummer from 'Les Illuminations', 1950*  
signed and inscribed with title  
watercolour over ink  
41 x 29 cm  
16 1/8 x 11 3/8 in

£ 2,800 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*"Drummer", a costume design for 'Love's Labour's Lost', 1954*  
signed and inscribed 'Blackamoor'  
watercolour over ink  
40 x 17.5 cm  
15 3/4 x 6 7/8 in

£ 3,250 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Diana Adams's costume for Braengvaene, 'Picnic at Tintagel', 1952*  
inscribed Braengvaene with sample of material  
watercolour over ink  
45 x 35 cm  
17 3/4 x 13 3/4 in

£ 2,200 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Costume for an attendant to King Ferdinand, 'Love's Labour's Lost', 1954*  
signed and inscribed  
watercolour over ink  
38 x 19.5 cm  
15 x 7 5/8 in

£ 2,800 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*John Neville's Costume for Berowne, 'Love's Labour's Lost', 1954*  
signed and inscribed  
watercolour over ink  
43.5 x 31 cm  
17 1/8 x 12 1/4 in

£ 3,250 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Studies of Dancers for 'Swan Lake', 1951*  
signed 'Beaton' (lower right)  
pen and ink  
43 x 34 cm  
16 7/8 x 13 3/8 in

£ 1,000 + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Von Rothbart and others studies for 'Swan Lake',*  
1951  
signed 'Beaton' (lower right)  
pen and ink  
49 x 34.5 cm  
19 1/4 x 13 5/8 in

£ 1,500 Framed + ARR



**Sir Cecil Beaton** 1904 - 1980  
*Francisco Moncion's costume for King Mark in*  
*'Picnic in Tintagel',* 1952  
Inscribed King Mark  
watercolour over ink  
39.5 x 19.5 cm  
15 1/2 x 7 5/8 in

£ 2,400 Framed + ARR



**Ethelbert White, RWS** 1891-1972  
*A scene from Mikhail Fokine's ballet Polovtsian*  
*Dances from the Opera, 'Prince Igor'*  
gouache  
26 x 31 cm  
10 1/4 x 12 1/4 in

£ 4,750 Framed + ARR



**Ethelbert White, RWS** 1891-1972  
*A scene from Mikhail Fokine's ballet 'Thamar'*  
signed  
gouache over pen and ink  
27.3 x 33.7 cm  
10 3/4 x 13 1/4 in

£ 4,500 Framed + ARR



**Glynn Boyd Harte** 1948-2003  
*Vaslav Nijinsky as Petrushka*  
signed  
watercolour over pencil  
33 x 23 cm  
13 x 9 1/8 in

£ 1,500 Framed + ARR



**Glynn Boyd Harte** 1948-2003  
*Vaslav Nijinsky in 'Jeux' by Debussy*  
signed (lower centre)  
watercolour over pencil  
33 x 23 cm  
13 x 9 1/8 in

£ 1,500 Framed + ARR



**John Armstrong, ARA** 1893-1973  
*"Manuela" from 'The Man Behind the Statue'*  
inscribe with title  
gouache over pencil  
35 x 17 cm  
13 3/4 x 6 3/4 in

£ 1,000 Framed + ARR



**John Armstrong, ARA 1893-1973**  
*Set Design for 'The Private Life of Henry VIII'*  
watercolour over pencil  
12 x 18 cm  
4 3/4 x 7 1/8 in

£ 1,200 Framed + ARR



**John Piper CH (1903-1992) 1903-1992**  
*'The Prince of the Pagodas', 1957*  
signed, inscribed and dated  
watercolour and gouache with wax resist and collage  
40 x 73 cm  
15 3/4 x 28 3/4 in

£ 12,000 Framed + ARR



**John Piper CH (1903-1992) 1903-1992**  
*A Pair of designs for Ornamental Arches for 'Don Giovanni', 1951*  
watercolour with gouache over touches of pencil  
18 x 12 cm  
7 1/8 x 4 3/4 in

£ 2,800 Framed + ARR



**Sir Cecil Beaton 1904 - 1980**  
*Dressmakers at Hattie Carnegie's*  
Beaton  
wash over pen and ink  
43 x 29 cm  
16 7/8 x 11 3/8 in

£ 5,750 Framed + ARR



**John Piper CH (1903-1992) 1903-1992**  
*'Venice Beach' for 'Death in Venice'*  
signed and dated  
watercolour with gouache  
54 x 104 cm  
21 1/4 x 41 in

£ 26,000 Framed + ARR



**Michel Sevier 1886-1941**  
*"Petrouchka" for Beaumont's "Impressions of the Russian Ballet", 1919*  
watercolour over pen and ink  
19.5 x 23.5 cm  
7.7 x 9.25 in

£ 2,750 Framed + ARR