



ZULEIKA GALLERY

BEGUILING • BESPOKE • BOUTIQUE

PRESS RELEASE: *Samuel Zealey: In the Dor(fold)*



Samuel Zealey (b.1986), *Tailed Plane*, 2017,
chemical rusted mild steel, 180 x 150 x 20 cm., Edition of 8, £12,500

SAMUEL ZEALEY: IN THE DOR(FOLD)

29th June -

Dorfold Hall, Nantwich, Cheshire, CW5 8LD

PRESS PREVIEW 28TH June 6-8pm

Opening Times to the Public: Tuesdays 1pm-5pm and Monday Bank Holidays 2-5pm

Private Tours on request

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Zuleika Gallery and Dorfold Hall are delighted to announce a new collaboration this June. *Sculpture in the Gardens* at Dorfold Hall launches with the exhibition of work by emerging artist Samuel Zealey, appropriately titled 'In the Dor(Fold)'.

Samuel Zealey is making his name one of Britain's most sought after emerging sculptors. He studied at Wimbledon College of Art from 2005-08 and then at the Royal College 2010-2012 under the tutorage of Richard Wentworth. He currently has work on exhibition in Mexico as

part of the Land Art Project and is also completing a public sculpture commission in Bracknell called *Onyo* in the shape of giant Jenga blocks. Other public commissions include *Helix*, for Spitalfields Public Sculpture Commission and *Radar Reflector* for Hastings Public Sculpture Commission In collaboration with The Saatchi Gallery, Hastings

Zealey is exhibiting work from his Planes' series from June until September 2018. These works take as their starting point the light and playful form of the folded paper airplane. Zealey likes to play on familiar forms and visual tropes in his work and give them quite literally a new dimension in both material and scale. Through his understanding of the principles of balance, physics, engineering and form, and his acute aesthetic sensibility, Zealey has transformed a relatively humble play object into a large scale sculpture with gravitas and visual weight. Zealey hails Richard Serra among his heroes, and the fascination with form and unapologetic sense of the monumental underpins both artist's work. Zealey likes the interplay between with what he calls the 'the polarities between weightlessness and gravity'. These works are intrinsically fun, and call to mind origami. They are a visual oxymoron – at once both weightless and weighty.

NOTES TO EDITORS:

Zuleika Gallery

Zuleika Gallery was founded in 2015 by Lizzie Collins and now operates out of 6 Masons Yard, St James's, London SW1Y 6BU. Zuleika Gallery is focused on emerging and contemporary art. Recent exhibitions include 'Nigel Hall: Drawings and Small Sculpture' and 'Claudia Clare: The Wootton Pots'. Lizzie is also curator of the Art Programme at the Saïd Business School, the business school of the University of Oxford. Zuleika Gallery is delighted to be working with Dorfold Hall to promote the work of emerging and contemporary sculptors.

Dorfold Hall

Dorfold Hall is a grade 1 listed Jacobean house built between 1616-1621. Built for King James 1 to visit, the historic estate has a magical and seductive quality to it, set in an oasis of rural calm next to the town of Nantwich.




The elegant garden hides several hidden surprises, not the least being a magnificent chestnut tree believed to be over a thousand years old, and the last legacy of the original Delamere Forest. The garden and hall provide the perfect backdrop for this exciting new sculpture programme.

Links

www.zuleikagallery.com

www.dorfoldhall.com

Works in the Exhibition

- 1  **Samuel Zealey** b. 1986
Cross Wing, 2017
Chemical rusted mild steel
210x160x30cm
Edition of 8 plus 1 artist's proof (AP 1/1)
(SZ009) £ 13,500.00 ex. VAT
- 2  **Samuel Zealey** b. 1986
Tailed Plane, 2017
Chemical rusted mild steel
180x150x20cm
Edition of 8 plus 1 artist's proof (AP 1/1)
(SZ012) £ 12,500.00 ex. VAT
- 3  **Samuel Zealey** b. 1986
UFO, 2017
Chemical rusted mild steel
160x160x20cm
Edition of 8 plus 1 artist's proof (AP 1/1)
(SZ013) £ 10,500.00 ex. VAT