

ZULEIKA GALLERY

OFFCUT / CUTOFF

BITA GHEZELAYAGH / AZADEH GHOTBI

ZULEIKA GALLERY, LONDON SW1

3 – 8 FEBRUARY 2020

PRIVATE VIEW 3 FEBRUARY 5 – 8PM, FINISSAGE 8 FEBRUARY 3 – 6PM



(Bita Ghezelayagh, OFFCUT / CUTOFF, 2020)

Zuleika Gallery is proud to present *OFFCUT / CUTOFF* an exhibition of works by **Bita Ghezelayagh** and **Azadeh Ghotbi**. The exhibition offers a parallel look into how two female artists using seemingly different medium approach the creation process through layered deconstruction.

Bita Ghezelayagh was born in Italy and raised in Iran. She received her MA in architecture from the Ecole d'Architecture de Paris La Villette. Following her return to Iran she conducted research into the craft of felt making, and later on studied print making in London. Her work has featured in solo and group exhibitions around the world. She was shortlisted for the Jameel Prize and has been exhibited at the Victoria & Albert Museum, the Institut du Monde

Arabe, and Leighton House Museum. Her work is in the permanent collection of the British Museum and of the V&A.

Bitá has been working on the human body for much of her artistic life, creating shepherds' cloaks, carpet tunics and metal breastplates, playing with the juxtaposition of the soft and the hard. In her 'Offcuts' series she exposes the creative process at an earlier stage, going back to her extended archive of collected materials and presenting art at the moment of its conception.

Azadeh Ghotbi was born in Iran and raised between France and the United States. She studied at Brown University and eventually pursued a career as a painter and photographer. Her work has been exhibited in solo and group shows throughout Europe and the US and features in a number of private art collections.

Azadeh approaches her sculptural 'Twisted Tales' paintings by first cutting up their linear narration by slashing each painted canvas into strips which she uses to create new works. Some strips are recomposed out of order, others are spiralled out of shape thus revealing their otherwise hidden double-sided layer of paint. Each new work reflects the complexity and layers of lives juxtaposing turmoil & composure, helplessness & defiance, revelation & concealment, fragility & strength, chaos and tranquillity.

Notes to Editors

Zuleika Gallery | 3rd Floor | 6 Masons Yard | St James's | London | SW1Y 6BU Mob: +44 (0)7939 566085 | Tel: +44(0)20 3903 6393

Opening Hours: Monday - Friday 11-6pm, Saturdays and Sundays: by appointment
info@zuleikagallery.com
www.zuleikagallery.com

Zuleika Gallery is situated above the Stephen Ongpin and Guy Peppiatt gallery and next to White Cube in Mason's Yard, in the heart of St James's.

Transport: Green Park and Piccadilly Circus.