

Last Chance

LOPF Online | Ends 6pm, Sunday 31 May 2020

www.londonoriginalprintfair.com

On Sunday 31 May, the first ever online London Original Print Fair (LOPF) comes to a close. Ahead of its final week, LOPF Online releases new prints hot off the press, a short printmaking film by Royal Academy President Rebecca Salter, new Collector's Choice selections and Spotlight Exhibitions.

Over the course of the month-long run, the response to the Fair's easily-navigated online edition has been overwhelming with hundreds of sales enquiries during the first weekend, and an enthusiastic stream of interest from buyers and visitors each day.

LOPF Online features Viewing Rooms for its 50 exhibitors and a number of themed Spotlight Exhibitions, allowing visitors to replicate the magic of browsing the Fair. During the run of the Fair, which launched on 1 May, LOPF has added to the series of Collector's Choices featuring selections by a broad spectrum of print enthusiasts, including Cath Kidston MBE, The Kooks' guitarist Hugh Harris, *FT House & Home* columnist Luke Edward Hall and Hannah Weiland, designer of British fashion brand *Shrimps*.

One of the most popular Spotlight Exhibitions is **Prints for Now**, including *Perfectly Happy, Perfectly Sad* by Hayden Kays; *Crisis, What Crisis?* by Chris Orr, RA; *Rainbow Target* by Peter Blake; and Norman Ackroyd RA's *On Blacksod Bay*, made whilst in isolation in response to COVID-19. New Spotlights include a focus on the silkscreen print series *In Seven Days*, by Nicola Green, presented by Zuleika Gallery, which records the artist's trips across America with Barack Obama during his election campaign in 2008-9.

On Sunday 31 May, the shortlist for the **Jerwood Printmaking Today Prize 2020** will be announced online. The award is open to emerging printmakers who have been working with the medium for up to ten years and who demonstrate a deep understanding of the medium or a fresh approach to printmaking. The winner receives £2,500 and a profile in the Winter issue of *Printmaking Today*.

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