

PRESS RELEASE

Patrick Hughes - Exhibition of Multiples and Prints at Zuleika Gallery, London, 26 April - 14 May 2021



Illustrated: Left, *Love*, 2021, £500 + VAT. Right, *Banksi*, 2021, £6,000 + VAT

Zuleika Gallery is proud to present an exhibition of multiples and prints by renowned British contemporary artist, Patrick Hughes (b. 1939). The exhibition will be presented physically at Zuleika Gallery in London from 26 April – 14 May and will coincide with an online Viewing Room at London Original Print Fair, 1- 8 May 2021.

This inaugural exhibition with Zuleika Gallery will include a brand new multiple; *Banksi*, and new print, *Love* both created in 2021. *Banksi* is Hughes' third multiple devoted to the work of Banksy. In this work, Hughes has made a more panoramic shape, wider and thinner, with three extra planes to move and turn. This new work has two ends featuring Banksy sculptures, ten walls wonderfully rendered as brick or concrete with a wide range of images creating a vivid representation of the highly-regarded graffiti artist. Of his new print *Love*, Hughes comments, "*When two people are in love, it feels as if the whole rainbow of emotions can travel back and forth from one cloudy heart to the other.*" Patrick Hughes.

Patrick Hughes began his art career at Leeds Day College where he was encouraged to create and experiment. In the week that followed the end of his art course Patrick opened his first solo show at Portal Gallery in London which was an enormous success and was the first solo show by a Pop Artist, though they were not even called that then. A few years later, Hughes made two seminal reverse perspective works, *Infinity* and *Sticking-out Room*, shown with Angela Flowers Gallery in London. In the 1970s Hughes' name became synonymous with rainbow paintings, which also became very popular as prints and as postcards; people enjoyed them as decoration, but for Hughes the rainbow represented a solid experience.

In the late 1980s Hughes revisited exploiting the difference between perspective and reverspective and solidifying space. For the last 25 years his 3-D reverspective paintings have been hugely in demand, exhibited around the world and featured in many public collections. The experience of seeing a Patrick Hughes sculptured painting in reality is really to experience unreality and the paradox of illusory space and movement.

The critic David Sylvester wrote about Patrick Hughes: "*This artist has the gift, synonymous with creativeness, of being able to be surprised by what the rest of us take for granted. Here is a painter who really has something to say, and his arrival on the scene gives me a rare sense of exhilaration.*"

Patrick Hughes comments: "*From 1959 to 1989 I spent most of my time as an artist thinking about what I should do and how I should do it; and a small amount of time actually doing it. When I started making the reverspectives in 1990 more time was spent doing the art, because it was more laborious to construct and paint in the illusionistic way works could take up to six months to make. The process changed and speeded up when I started using a computer to do the geometry. I can see now from the perspective of fifty-five years making art that in the first half of my career I was interested in showing*

people the absurdity of life, but in the second half, with my Reverspective three-dimensional paintings, I let people experience this paradox for themselves (just as a good teacher should). Another way of looking at the career is that my early work was poetic and my later work prosaic."

For more information visit www.zuleikagallery.com

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Image credits: left, Patrick Hughes, b.1939, *Love*, 2021, archival inkjet on somerset satin, image size 33 x 41 cms, paper size: 46 x 54 cms, Edition of 30. £600 inc. VAT. Right, Patrick Hughes, b.1939, *Banksi*, 2021, hand-painted multiple with archival inkjet, 112.5 x 39.5 x 17 cms. Edition of 100, £6,000 inc VAT. Images courtesy of The Artist and Zuleika Gallery.

About Patrick Hughes

Patrick Hughes (b.1939) lives and works at his studio in London. Hughes has work in many international public collections including Tate, Denver Art Gallery, Gallery of Modern Art, Glasgow, Manchester City Art Gallery, Museum of Fine Arts Boston and The Louisiana Museum, Denmark and Moorfield's Eye Hospital in London. His work is also in numerous corporate collections, including BlackRock, Deutsche Bank, Goldmans Sachs, J Walter Thompson, Procter & Gamble and the Swire Group Hong Kong to name just a few.

About Zuleika Gallery

Zuleika Gallery was founded in Oxford in 2015 by Lizzie Collins and focuses on Contemporary and Modern British Art. Artists represented by the gallery include Trevor Sutton, Manijeh Yadegar, Andy Barker, Rachel Gracey, Claudia Clare and Frances Aviva Blane. Lizzie Collins is a History of Art graduate of UCL, and a postgraduate of the Courtauld Institute in London. Lizzie was a director and auctioneer at Bonhams, and a specialist at Christie's in 20th Century British Art, before founding Zuleika Gallery. In 2016 Lizzie set up the art programme for Saïd Business School, University of Oxford where she has curated exhibitions by Nigel Hall RA, Nicola Green and Alice Kettle. Hannah Payne joined Zuleika Gallery as Senior Director in 2020 following a career background of 20 years at leading institutions and art businesses including Blenheim Palace, Royal Academy of Arts, and Olympia International Art & Antiques Fairs. Hannah has directed art programmes at leading art sector businesses in London developing exhibitions with emerging and mid-career artists, as well as consulting for contemporary art galleries. Hannah is on the Advisory Board of University of the Arts London's *Made in Arts London*.

For further information, price list, or images please contact info@zuleikagallery.com or visit www.zuleikagallery.com

In line with government guidelines, Zuleika Gallery is temporarily closed physically but remains open for business online. A virtual viewing appointment system is available, and exhibitions can be viewed online. From 12 April the Woodstock gallery will re-open. The London gallery is open by appointment only. Our COVID-19 Policy is available to read on the website.

Gallery open times: *From 12th April 2021*

London: By Appointment. Please contact info@zuleikagallery.com

Woodstock: Mondays (closed Tuesdays), Wednesday - Saturday 10 am - 5 pm, Sunday 11 am – 4 pm

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