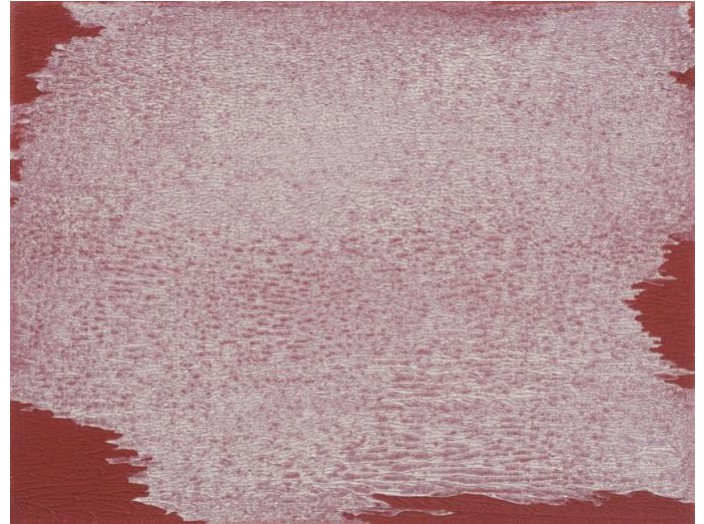
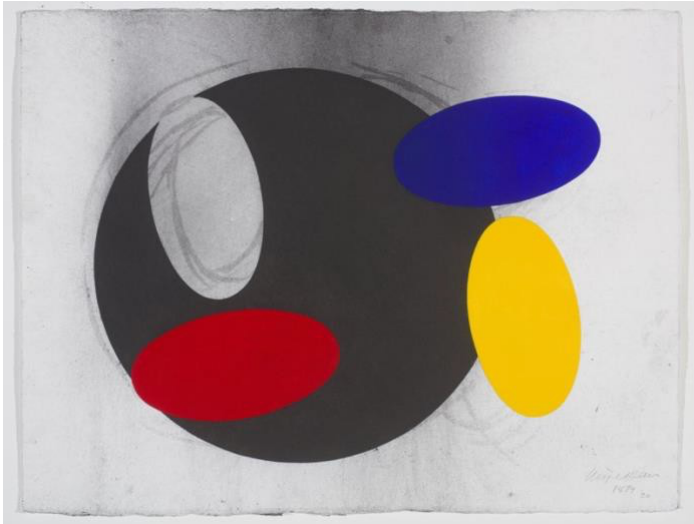


PRESS RELEASE

Zuleika Gallery presents an exhibition of work by Nigel Hall RA and Manijeh Yadegar Hall from 16 June – 19 July 2021



Illustrated works from left: Nigel Hall RA, *1874, 2020*, charcoal and acrylic on paper, 51.5 x 65.5 cm unframed, Manijeh Yadegar Hall (1951-2016), *C4-07, 2007*, oil on canvas, 20.2 x 20.2cm

Artists:

Nigel Hall RA | Manijeh Yadegar Hall (1951-2016)

Zuleika Gallery is proud to present a new exhibition of work by Nigel Hall RA (b.1943) and his late partner Manijeh Yadegar Hall (1951-2016), who lived and worked together for over forty years. This exhibition includes new elliptical works on paper made in charcoal and acrylic by Hall, presented alongside Yadegar-Hall's textural paintings, and explores the intellectual and artistic dialogue between the two artists – a sculptor and a painter respectively – whose practices are both dedicated to abstraction and minimalism.

Yadegar Hall's relationship with the sculptor and Royal Academician Nigel Hall, is an important part of her story. Married for over forty years, Yadegar and Hall exhibited jointly on a couple of occasions. Mutual respect for each other's work underpinned the relationship of these two artists, the exchange of ideas and an immersive understanding of each other's work was pivotal to their respective practices and artistic evolution. Hall describes Yadegar's work as '*atmospheric, often monochrome, smoky and textural*' and reflects '*We are both interested in abstraction, but fundamental to the works was an interest in landscape. We travelled a lot together, particularly to Switzerland, and were interested in each other's work. She gave me good advice. She didn't exhibit a great deal, and was too modest, shying away from opportunities lest people thought that she received them because of me.*'

Yadegar developed her own powerful and unique visual language, creating work alongside her male counterparts also exploring abstraction at the same time, with an unequivocal femininity. Her paintings are strong assertions of her womanhood – and possess that rare quality of combining striking beauty with a quiet contemplative quality. They exude a powerful, but serene aura and their elemental nature makes us pause to reflect upon their essence and consider our personal response to their abstract forms. Yadegar wrote of her works, '*The resultant marks and washes echo the physical rhythms of the body. Areas of dark and light take turns in the dominant role. There is a strong element of spatial interweaving, an interplay between figure and ground, a contrasting of soft and hard edge changing the focus from sharp to hazy. They develop observations of the natural world into completely abstract images; memories of places, moments in*

time, the transition between night and day, dawn to dusk. I would wish the paintings to have a contemplative beauty and to transmit light with a sensation of calm, but strong feeling'.

About the Artists:

Nigel Hall studied at the West of England College of Art, Bristol from 1960 to 1964 and at the Royal College of Art, London from 1964 to 1967. A Harkness Fellowship took him to the United States from 1967 to 1969. Hall's first linear works were made at this time in the late 60s. Hall has held many exhibitions around the world and is in many collections, including Tate, London, Museum of Modern Art, New York, Louisiana Museum, Denmark, Kunsthaus, Zurich, Art Institute of Chicago and Toyko Metropolitan Museum to name just a few. Corporate collections include Bank of America, British Airways, Clifford Chance, Goldman Sachs, Mercedes-Benz, Qantas Airlines and Unilever among others. Hall's work is also featured in many private collections worldwide. A major retrospective of his work was held at the Yorkshire Sculpture Park in 2008. A solo exhibition of his work was held at the Royal Academy in 2011. Hall was awarded an honorary doctorate by University of the Arts, London in 2017. His latest work produced over the pandemic contrasts light and shadow and has more colourful and stronger, solid forms

Manijeh Yadegar Hall was born in Esfahan, Iran and came to England when she was just thirteen. She trained at Chelsea and Camberwell School of Art in London. Although she worked in comparative seclusion since her student days, during her lifetime she was the subject of five solo exhibitions in London, South Korea and Sweden and contributed to over fifty group exhibitions worldwide. In 2001 she was artist in residence, at Chretzeturm, Stein am Rhein, Switzerland. Her work is represented in the collections of Deutsche Bank, London; The Contemporary Art Society, London; Iowa University; Saïd Business School University of Oxford; and many private collections in England and abroad. A solo exhibition was held in Venice and London by Zuleika Gallery, London in 2018. In 2021 eight of Yadegar Hall's work have been acquired for the collection of the British Museum.

www.zuleikagallery.com

ENDS

Images: Courtesy of The Artist

Nigel Hall RA (b.1943)
1874, 2020
charcoal and acrylic on paper
51.5 x 65.5 cm (unframed)
£ 4,200.00 inc. VAT

Manijeh Yadegar Hall (1951-2016)
C4-07, 2007
oil on canvas
20.2 x 20.2 cm
£ 1,800.00 inc. VAT

About Zuleika Gallery

Zuleika Gallery was founded in Oxford in 2015 by Lizzie Collins and focuses on Contemporary and Modern British Art. Artists represented by the gallery include Trevor Sutton, Manijeh Yadegar, Andy Barker, Rachel Gracey, Claudia Clare and Frances Aviva Blane. Lizzie Collins is a History of Art graduate of UCL, and a postgraduate of the Courtauld Institute in London. Lizzie was a director and auctioneer at Bonhams, and a specialist at Christie's in 20th Century British Art, before founding Zuleika Gallery. In 2016 Lizzie set up the art programme for Saïd Business School, University of Oxford where she has curated exhibitions by Nigel Hall RA, Nicola Green and Alice Kettle. Hannah Payne joined Zuleika Gallery as Senior Director in 2020 following a career background of 20 years at leading institutions and art businesses including Blenheim Palace, Royal Academy of Arts, and Olympia International Art & Antiques Fairs. Hannah has directed art programmes at leading art sector businesses in London developing exhibitions with emerging and mid-career artists, as well as consulting for contemporary art galleries. Hannah is on the Advisory Board of

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University of the Arts London's *Made in Arts London*, a non-profit organisation supporting graduating artists.

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For further information, price list, or images please contact info@zuleikagallery.com or visit www.zuleikagallery.com

Zuleika Gallery open times:

Woodstock

6 Park Street, Woodstock, Oxfordshire, OX20 1SP

Monday 10 – 5pm, closed Tuesdays, Wednesday – Saturday 10 – 5pm, Sunday 11 – 4pm

London

3rd Floor, 6 Mason's Yard, St James's, London SW1Y 6BU

By Appointment

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