

PRESS RELEASE

Zuleika Gallery Presents FEMKE DEKKERS – OPEN SPACE II from 7 September – 12 September 2021 at Zuleika Gallery, London.



Illustrated works: Femke Dekkers

Full captions in notes to editors.

Artist:

Femke Dekkers

To coincide with Photo London Fair, *Femke Dekkers: Open Space II* at Zuleika Gallery London presents new unseen photographs by Femke Dekkers (b.1980 NL) alongside highlights from the artist's 2020 Photo Oxford Festival exhibition held at the gallery's space in Woodstock.

Femke Dekkers uses paint, sculpture and photography to play games with two and three-dimensional space. Treating her studio as a stage 'set' she constructs immersive sculptural compositions from paper, wood, paint and found objects. When finally captured through her camera these sculptural creations morph into dynamic two-dimensional photographs that explore the tension between static architecture and illusions of painted perspective.

Dekkers can spend many weeks working between her camera and her studio 'set' continually assessing how her composition will translate into a two dimensional frame.

The single eyed lens sees the sets that I create very differently to me looking with both eyes into this same space. I'm fascinated with how the camera looks in contrast with how I look.

The resulting photographs playfully toy with planes of perspective, inviting us to reconsider the way we view the world around us. *There is something about looking around outside, in daily life, that I want to capture in my studio' Femke says, ... ways of seeing.*

Dekkers favours the slow technique of traditional analogue processes. Developing her own methods of production, her small unique works are made in-camera, by placing paper inside the camera instead of film. She says, *this way of working makes me feel in the heat of the moment... sometimes it feels likes sketching.*

She has recently begun building her own prototype camera to enable her to replicate this process in larger scale.

VINCENT VAN GOGH HUIS

Femke Dekkers has recently returned from a two month residency with Vincent Van Gogh Huis, in a Flemish barn on Landgoed De Moeren in the future Van Gogh National Park. Inspired by the rural environment and in recognition of Van Gogh's legacy her latest work brings still life into the studio. These first releases display the artist's growing confidence as a painter seen in the bold pointillist brush strokes and looser painting technique. Whilst her work is ultimately made to be captured on film Dekkers says, *'I feel more like a painter or sculptor than a photographer.'*

All works are for sale with prices from £500.

ABOUT FEMKE DEKKERS

Born in 1980 in Rijsbergen, The Netherlands Femke Dekkers works and lives in Breda, Netherlands. Since graduating in 2011 she has exhibited widely across Europe. Notable exhibitions include, Stedelijk Museum Breda, Gallery The Community in Paris, Gallery Trapéz, Budapest, Museum Het Valkhof in Nijmegen, LUMC Galerie and Gemeentemuseum The Hague. Her work is included in numerous collections including Ministry of Foreign Affairs The Hague, Noord Brabants Museum, NNGroup and Plancius Art Collection.

ABOUT ANSTICE OAKESHOTT

Anstice Oakeshott is an independent Photography Specialist and Curator with fifteen years of industry experience. Previously Anstice held the position of Senior Specialist at The Photographers' Gallery where she curated exhibitions for numerous renowned and emerging photographers including Sebastião Salgado, Julie Cockburn, Wolfgang Suschitzky, Elliot Erwitt and Jacques-Henri Lartigue. With a Masters in Art History from Glasgow University, Anstice began her career managing Alon Zakaim Fine Art in London before turning her focus towards photography. Anstice advises international collectors on building both classic and contemporary collections and has presented talks on collecting photography at The Photographers' Gallery, The Hospital Club, Soho House and for the Sotheby's Institute of Art.

Femke Dekkers

Stage 2:4, 2018,
pigment print on fiber based paper,
105 x 70 cm,
Edition of 5

Femke Dekkers

Dill, 2021
direct positive paper
13 x 18 cm
unique

www.zuleikagallery.com ENDS

About Zuleika Gallery

Founded in Oxford in 2015 by Lizzie Collins, Zuleika Gallery's focus is on international emerging contemporary art and Modern British art. Artists represented by the gallery include Trevor Sutton, Manijeh Yadegar, Andy Barker, Rachel Gracey, Claudia Clare and Frances Aviva Blane. Lizzie Collins is a history of art graduate of UCL, and a postgraduate of the Courtauld Institute in London. Lizzie was a director and auctioneer at Bonhams, and a specialist at Christie's in 20th Century British Art, before founding Zuleika Gallery. Zuleika Gallery opened a space in St James's, the heart of London's art world, in 2017. You can

find us on the 3rd Floor of Riverside House, 6 Masons Yard, a building with historic roots in the artworld as it once housed the Indica Gallery where John Lennon and Yoko Ono first met in the 1960s. The boutique gallery space is perfect for showcasing work on a domestic scale. In August 2020 Zuleika Gallery opened a permanent space, a two-room gallery in a listed building in Woodstock, Oxfordshire. The building which dates to the late 16th/early 17th Century, is next to The Oxfordshire Museum, opposite the historic Bear Hotel and a short walk from the town entrance to Blenheim Palace, home to the Blenheim Art Foundation. Zuleika Gallery has curated the art programme for the Saïd Business School, University of Oxford since 2017 where they have held exhibitions by Nigel Hall RA, Nicola Green and Alice Kettle. The programme has been acclaimed by participants, faculty, staff and the wider community in Oxford and beyond. Since May 2021, the gallery is curating two new public spaces at Blenheim Palace, Woodstock in the Stables Café and Palace State Rooms.

For further information, price list, or images please contact info@zuleikagallery.com or visit www.zuleikagallery.com

Zuleika Gallery, London open times:

During Femke Dekkers | Open Space II
Tuesday - Friday 10 - 5
Saturday - 11.30 - 5
Sunday - 11 - 5

Outside of exhibition period: Open by appointment

Zuleika Gallery (London)
3rd Floor
6 Mason's Yard
St James's
London
SW1Y 6BU

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