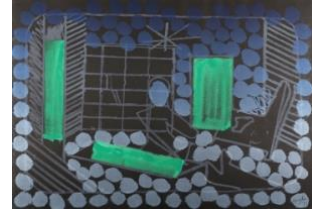


PRESS RELEASE

Winter Show

Exhibition at Zuleika Gallery Woodstock from 3 November – 3 January 2021



Zuleika Gallery is excited to announce the opening of its *Winter Show* from 1 November 2021 - 8 January 2022. The selling exhibition will feature prints, paintings and ceramics by both established and emerging artists. With prices starting at £200, the exhibition will deliver affordable art by leading artists, catering for both the entry level collector and the connoisseur. We believe art should be accessible to all and are proud to run the Own Art scheme that allows interest free monthly payments through this government backed scheme. The exhibition will feature both figurative and abstract work and highlights include work by Lucian Freud, Howard Hodgkin, John Hoyland, Albert Irvin, Sean Scully and Emma Stibbon among others.

Of particular note, is a new multiple by British artist Patrick Hughes (b.1939), *Banksi*, created in 2021 and in homage to street artist Banksy. Hughes is an artist of international repute, whose work is held in collections worldwide. He is known for creating 'Reverspective' - the optical illusion of a three-dimensional surface in which the various parts of the image appear farthest away when they are actually physically at the nearest point.

Contemporary painters in the exhibition include David Williams-Bulkeley, Daniel Crawshaw, Jemma Powell, and Rosannagh Scarlet Esson.

The exhibition will also be part of 'Art Late', a community based event in Woodstock on 1 December, which sees all of the galleries in Woodstock open their doors to the public from 5 – 8 pm. This will be a good opportunity to see the exhibition and to meet some of the artists we work with. Please contact info@zuleikagallery.com.

ENDS

Illustrated: Left: Patrick Hughes (b.1939) *Banksi*, 2021, hand-painted multiple with archival inkjet, 112.5 x 39.5 x 17 cm £6000+VAT Right: Howard Hodgkin (1932 – 2017) *Julian and Alexis*, 1977, Lithograph with hand colouring in green gouache, 69.8 x 101.6 cm, Edition of 30 £8000

About the artists

Howard Hodgkin (1932–2017) was one of England's most celebrated contemporary painters and printmakers. Although based in memory, his work is visually abstract, and Hodgkin is known for his deep interconnection between gesture, colour, and ground. Hodgkin was a winner of the Turner Prize in 1985 and had great connections to Oxford. He was artist in residence at Brasenose College from 1975-76 and showed twice at Modern Art Oxford, in 1976 and 2010 respectively. His paintings and prints are held by most major museums including Tate, London;

British Museum, London; Metropolitan Museum, New York; Museum of Modern Art, New York; Carnegie Institute, Pennsylvania and Louisiana, Denmark.

Patrick Hughes (b.1939) held his first solo show in 1961 at the Portal Gallery, London. Considered a pop artist, Hughes became synonymous with rainbow paintings. In the late 1980s Hughes revisited exploiting the difference between perspective and reverspective and solidifying space. For the last 25 years his 3-D reverspective paintings have been in high demand, exhibited around the world and in many public collections including The British Academy, London; Gallery of Modern Art, Glasgow; The British Library, London; Würth Museum, Germany. The experience of seeing a Patrick Hughes sculpture painting in reality is really to experience unreality and the paradox of illusory space and movement.

About Zuleika Gallery

Founded in Oxford in 2015, Zuleika Gallery's focus is on Modern British and emerging contemporary art. Founder Lizzie Collins is a history of art graduate of UCL, and a postgraduate of the Courtauld Institute in London. She was a director and auctioneer at Bonhams, and a specialist at Christie's in 20th Century British Art, before founding Zuleika Gallery. The gallery operated in the heart of St James's from 2017- 2021 and in August 2020 opened a new permanent space in Woodstock, Oxfordshire. The building, which dates to the late 16th/early 17th Century, is next to The Oxfordshire Museum, opposite the historic Bear Hotel and a short walk from the town entrance to Blenheim Palace, home to the Blenheim Art Foundation. The gallery is committed to making art accessible and caters for both the entry level collector and the connoisseur. It also offers bespoke art advisory services for private or corporate collectors. The gallery set up the art programme for the Saïd Business School, University of Oxford in 2017, which has been widely acclaimed by participants, faculty, staff and the wider community in Oxford and beyond. Since May 2021, the gallery has been curating two new public spaces at Blenheim Palace, Woodstock in the Stables Café and Palace State Rooms.

For further information, price list, or images please contact camilla@zuleikagallery.com

Opening Times: Mondays, Wednesday - Saturday 10 am - 5 pm.
Closed: Tuesday and Sunday.

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