

19 January 2022

**Press Release**

**Keith Vaughan: Works on Paper**

**From the Collection of the Late John Constable**

Exhibition at Cromwell Place, London from 16 – 27 February 2022



**Keith Vaughan**  
*Blue Boy*, 1949  
colour lithograph on wove paper



**Keith Vaughan**  
*Bandsmen*, 1953  
original lithograph in four colours

Zuleika Gallery is thrilled to announce its first exhibition at Cromwell Place, *Keith Vaughan: Works on Paper - from the collection of the Late John Constable*, from 16 to 27 February 2022. This exhibition is in collaboration with Harry Moore-Gwyn Fine Art.

This exhibition will feature over 40 works by Vaughan, including the full set of lithographs, which is believed to be the first time they have been seen together in completeness, alongside war time drawings and watercolours. Keith Vaughan is particularly known for his tender depictions of the male form. Through his art he explored his own sexuality at a time when homosexuality was criminalised in England. The exhibition shows his breadth as a draughtsman and also includes several sketches made during the war at Bulford camp.

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**Venue**

Cromwell Place,  
Gallery 3  
1-5 Cromwell Place,  
London,  
SW7 2JE

### **Press Contact**

[camilla@zuleikagallery.com](mailto:camilla@zuleikagallery.com)  
Tel: +44(0)7719 043763

### **Opening Hours**

Monday - Closed  
Tuesday - Saturday – 10 - 6  
Sunday - 10 – 4

### **About the Artist**

#### **Keith Vaughan**

Keith Vaughan, born in 1912 in Selsey, was a self-taught artist who is perhaps most well-known for his paintings of male nudes but was also interested in architecture and landscapes. Vaughan created his own distinct style of practice by studying the works of other great artists such as Braque and Cézanne and combining different aspects of them. After finishing school Vaughan worked as an apprentice at an advertising agency where his understanding of form and composition was founded; he began to paint at this time. His painting was interrupted by WWII when Vaughan registered as a conscientious objector. Vaughan continued his art practice and after the war went on to teach at some of the most prestigious art institutions, including The Central School of Art, Camberwell College of Arts and the Slade School. Vaughan's life and the difficulties he experienced with his sexuality were well documented in his journals which were published after his death by suicide in 1977.

### **About Zuleika Gallery**

Founded in Oxford in 2015, Zuleika Gallery's focus is on Modern British and emerging contemporary art. Founder Lizzie Collins is a history of art graduate of UCL, and a postgraduate of the Courtauld Institute in London. She was a director and auctioneer at Bonhams, and a specialist at Christie's in 20th Century British Art, before founding Zuleika Gallery. The gallery operated in the heart of St James's from 2017- 2021 and in January 2022 will move to take up permanent residence in Cromwell Place, South Kensington. The Woodstock gallery opened in August 2020. The building, which dates to the early 17<sup>th</sup> Century, is next to The Oxfordshire Museum, opposite the historic Bear Hotel and a short walk from the town entrance to Blenheim Palace, home to the Blenheim Art Foundation. The gallery is committed to making art accessible and caters for both the entry level collector and the connoisseur. It also offers bespoke art advisory services for private or corporate collectors.