

Liz West

2007 Graduated from Glasgow School of Art

b.1985 Lives and works in Manchester

SELECTED SOLO EXHIBITIONS

- 2018 *Colour Field*, The Civic, Barnsley, UK (upcoming)
Our Colour Reflection, Chester Cathedral, Chester, UK
- 2016 *Autumn Lights*, Little Moreton Hall, National Trust, Cheshire, UK
Our Colour, Pithay Studios, Bristol Biennial, Bristol, UK
Solstice Ritual, Penarth Pier Pavilion, Penarth, UK
Our Colour Reflection, 20-21 Visual Arts Centre, Scunthorpe; St. Marks Church
London and Broadgate London, UK
- 2015 *Zenith Blue + Primary Red*, ARCADECARDIFF, Cardiff, UK
The Light Room - Your Colour Perception, The Willis Museum, Basingstoke, UK
Through, &model, Leeds, UK
Your Colour Perception, Federation House, Castlefield Gallery New Art
Spaces, Manchester, UK
- 2013 *On Brown & Violet Grounds*, Piccadilly Place/Rogue Artists' Studios,
Manchester, UK
- 2012 *Chroma*, BLANKSPACE Gallery, Manchester, UK

SELECTED GROUP EXHIBITIONS

- 2017 *Perspective Playground*, Kraftwerk, Berlin, Germany
Seurat to Riley: The Art of Perception, Compton Verney, Warwickshire, UK
Drawing for Sculpture, 20-21 Visual Arts Centre, Scunthorpe, UK
Winter Lights Festival, Canary Wharf, London, UK
- 2016 *Colour Wheel*, Vernon Street Gallery, Leeds College of Art, Leeds, UK
Aesthetica Art Prize, York St Mary's, York Museums Trust, York, UK
Royal British Society of Sculptors Bursary Award Exhibition, Royal British
Society of Sculptors, London, UK
- 2015 *Light Fantastic*, National Media Museum, Bradford, UK
Unnatural Pleasures, Radiant Gallery, Plymouth, UK
- 2013 *Synthesis*, Victoria Warehouse Hotel (part of Manchester Science Festival),
Manchester, UK
Four, Cornerhouse, Manchester, UK
- 2012 *World Event Young Artists*, Bonington Gallery, Nottingham, UK
Still Here, Untitled BCN, Barcelona, Spain
- 2011 *The Tomorrow People*, Elevator Gallery, London, UK
At Play 3, South Hill Park, Bracknell, UK
Colour, Beldam Gallery, Brunel University, Uxbridge, UK
- 2010 *Expectations*, The Invisible Dog, Brooklyn, New York, USA
Deptford X, Core Gallery, London, UK

Collagerie, Stew Gallery, Norwich, UK

SELECTED COMMISSIONS

- 2018 Colour Transfer, Paddington Central, London; Commissioned by British Land
A Subjective Mix at The National Festival of Marking, The Exchange,
Blackburn; Commissioned by Super Slow Way & Deco Publique
- 2016 Sevenfold, Bury; Commissioned by The Met Theatre
Our Spectral Vision in Colour and Vision: Through the Eyes of Nature
Exhibition, London; Commissioned by Natural History Museum
- 2015 Through No.3, Spinningfields, Manchester; Commissioned by Castlefield
Gallery, Allied London & Echo PR
An Additive Mix in Light Fantastic Exhibition, National Media Museum,
Bradford; Commissioned by Science Museum London

AWARDS AND PRIZES

- 2016 Arts Council England, Grants for the Arts Award
Aesthetica Art Prize, York, UK (shortlisted)
- 2015 RBS Bursary Award 2015, Royal British Society of Sculptors, London
- 2013 Arts Council England, Grants for the Arts Award
- 2012 Arts Council England, Grants for the Arts Award
- 2011 The Title Art Prize, Manchester, UK (shortlisted)
Woolgather Art Prize, Leeds, UK (shortlisted)
- 2010 Celeste International Art Prize, New York, USA (shortlisted)
Northern Futures Awards, Barnsley, UK (winner People's Choice Award)
The National Open Art Competition, Chichester, UK (shortlisted)

ARTISTS TALKS

- 2018 Chester Cathedral, Chester, 27 February
super/collider presents, Second Home, London, 20 February
- 2017 Manchester Metropolitan University, Manchester, 8 March
Broadgate Welcome Centre, Broadgate (British Land), 8 February
University of South Wales, Pontypridd Campus, Treforest, 2 February
University of Huddersfield, Huddersfield, 18 January
- 2016 Good Morning House, Suwon, South Korea 16 November
UK Young Artists National Festival, University of Derby, Derby, 4 November
IALD Enlighten Americas at Sheraton Convention Center, Mexico, 14 October
Lighting Day at Dansk Center for Lys, Copenhagen, Denmark, 7 October
IALD Lighting Perspectives at Light+Building, Frankfurt, Germany, 14 March
BDP, London, 14 January
- 2015 LightspacedotLondon at Lux Live, Excel Centre, London, 18 November
Nourishment, Roots and Wings, Hull, 30 July
BDP, Manchester, 15 April
- 2014 Cornerhouse, Manchester, 17 May
Future City Series, The University of Salford & Quays Culture, 2 April

PRINTED PRESS

Mondo Magazine, Issue 96, February/March 2017
Emboss Magazine, Issue 6 (USA), 2017
IW Magazine, January (China), 2017
Design Magazine, January (South Korea), 2017
Professional Lighting Design Magazine, No. 103, November/December 2016
One Artist / One Material, FRAME Magazine, November/December, 2016
Lumiture: Illuminating Interiors for Designers and Architects by Anna Yudina, Thames & Hudson, 2016, ISBN: 978-0500518342
Lumière : La lumière dans l'art contemporain by Céline Delavaux, Palette, 2015, ISBN: 978 2358321952
Frame Magazine, November/December 2015
Mondo*Arc Magazine, Issue 87, October/November 2015
Lighting Magazine: Illumination in Architecture, Volume 47 Issue 5, October 2015
Professional Lighting Design Magazine, No.99, September/October 2015
Mondo*Arc Magazine, Issue 86, August/September 2015
Work on the Line (Artist Book Collaboration with David Penny), 2015, Metal
Professional Lighting Design Magazine, No.97, March/April 2015
Interior|Fashion Magazine (Germany), 2015
Hi Home Magazine (Russia), 2015
Frame Magazine, May/June 2015
In The City, Hanover Project/Victoria Lucas, 2014. ISBN: 978-0993036217
Reunion: The Dallas Review, University of Texas, 2014. ISSN: 2160-2190
Constructing my Survival, EDGECondition, Art & Architecture, vol.3, September 2014
The Language of Mixed Media Sculpture by Jac Scott, The Crowood Press Ltd, 2014. ISBN: 978-1847977212
Exeter Living, Issue 154, March 2014
The Big Issue, Issue 962, 21 January 2013
Independent on Sunday, 26 August 2012
Chroma (exhibition catalogue), Kroma Press, 2012. ISBN: 978-0956768513
The Title Art Prize (exhibition catalogue), 2011
Woolgather Art Prize (exhibition catalogue), East Street Arts, 2011. ISBN: 978-1906470081
Celeste Art Prize (exhibition catalogue), Zel Edizioni, 2010. ISBN: 978-8896600238
Expectations New York/Berlin (exhibition catalogue), Zel Edizioni, 2010. ISBN: 978 8896600283
36EXP. (exhibition catalogue), 2010
A Moving Exhibition (exhibition catalogue), 2010. ISBN: 978-1445770680
Talent of the First Degree, Jack Mottram, The Herald, 15 June 2007. ISSN 1671-339