

TREVOR SUTTON

1948	Born, Romford, Essex
1967-71	Hornsey College of Art
1971-72	Birmingham Polytechnic
1972	Sir Whitworth Wallis Award (First prize)
1976	Arts Council Award
1979	Tolly Cobbold/Eastern Arts 2nd Exhibition, (Prizewinner)
1980	John Moores Exhibition 12 (Prizewinner)
1989	Lorne Award
1997	South Bank Banner Competition (Prizewinner)
2000-03	Research Fellow, Chelsea College of Art & Design, London
2001	Fellow, Ballyglenn Arts Foundation, County Mayo, Ireland
2012	Artist in Residence, Kunstgarten, Graz, Austria

SOLO EXHIBITIONS

1975	Brighton Polytechnic Gallery, Sussex
1976	<i>Summer Show 4</i> , Serpentine Gallery, London
1977	Playhouse Gallery, Harlow
1978	Polytechnic Gallery, Newcastle-upon-Tyne AADW Studio, Cardiff
1979	The Round House Gallery, London
1980	<i>Six Paintings</i> , Front Room, London
1981	S East Gallery, London Lisson Gallery, London
1986	LCF Gallery, London Howard Gardens Gallery, Cardiff
1988	Cairn Gallery, Nailsworth
1990	John Davis Gallery, New York Cairn Gallery, Nailsworth <i>Monotypes</i> , Flowers East, London
1992	White Art Gallery, Tokyo <i>Works on Paper</i> , Flowers East, London
1993	Smith-Jariwala Gallery, London

- 1995 White Art Gallery, Tokyo
- 1996 Kapil Jariwala Gallery, London
Full Moon, Cairn Gallery, Nailsworth
- 1998 Galleri Weinberger, Copenhagen
Flowers East, London
Flowers West, Santa Monica
Galerie Josine Bokhoven, Amsterdam
- 1999 *Prints and Monotypes*, Flowers Graphics, London
Belloc Lowndes Fine Art, Chicago
Small Paintings, Flowers East, London
- 2000 *Short Stories and Other Prints*, Flowers Graphics, London
Six Paintings: Part Two, Cairn Gallery, Nailsworth
- 2001 *Drawings and Watercolours*, Flowers East, London
Moon Dreams and Other Prints, Galleri Weinberger, Copenhagen
New Paintings, Flowers Central, London
- 2002 *Spirits - Monoprints 2001*, Flowers Graphics, London
New Works, Galerie Josine Bokhoven, Amsterdam
- 2003 *Collaboration: Trevor Sutton / Ferdinand Penker*, Flowers East, London
Collaboration: Trevor Sutton / Ferdinand Penker, Courthouse Gallery ,
Ballycastle, County Mayo
New Paintings, Flowers, New York
- 2004 *New Paintings*, Flowers East, London
- 2005 *Collaboration: Trevor Sutton / Ferdinand Penker*, Ritter Gallery, Klagenfurt
- 2006 *Reflex*, Flowers Central, London
Reflections, Flowers Graphics, London
- 2007 *Coloured Time*, Galerie Sho, Tokyo
Mended Dreams, Flowers Graphics, London
Collaboration II: Trevor Sutton / Ferdinand Penker, Stadtgalerie, Wolfsberg
- 2008 *Chamber Music*, The Austrian Cultural Forum, London
- 2009 *Works on Paper*, Flowers, London
Chamber Music, Galerie Schütte, Essen
- 2010 *Trevor Sutton - Paintings*, Another Function Gallery, Tokyo
Paradise Circus, Flowers, Cork Street, London

- 2012 Chamber Music, Cajetan Gril Kunsthandel, Vienna
Rose Paintings, Kunstgarten, Graz
- 2013 *Interior Landscape*, Galerie allerArt, Bludenz
- 2015 *Light Year*, sleeper, Edinburgh
Time of Day, Eagle Gallery EMH Arts, London
- 2017 *Assembly and Image*, Class Room, Coventry
Wonder Mist, Cairn, Pittenweem, Fife
- 2018 *Memories*, Concept Space, Shibukawa Japan

GROUP EXHIBITIONS

- 2018 *Proof Positive*, Gibberd Gallery, Harlow
- 2017 *An Architect's Eye: The Peter Collymore Gift*, Pallant House Gallery,
 Chichester
Synthesis, Cinnabar, San Antonio, Texas
Mémoires - Carol Robertson + Trevor Sutton, Imprints Galerie, Crest
Mono, Flowers East, London
Summer Exhibition, Royal Academy of Arts, London
Lifelines - Roger Ackling, Carol Robertson, Trevor Sutton, Galerie Gisèle
 Linder, Basel
Precision of Thought, SE9 Container Gallery, London
Counterpoints, Eagle Gallery EMH Arts, London
On Paper, Art Pavilion, London
- 2016 *Imperfect Reverse*, Anglia Ruskin Gallery, Cambridge
Imperfect Reverse, Camberwell Project Space, London
harvest, Kunstraumlangenlois, Austria
Summer Exhibition, Royal Academy of Arts, London
The Tim Sayer Bequest, The Hepworth Wakefield
The Edge of Printing, The Keepers House, Royal Academy of Arts, London
- 2015 *Whiteout*, Eagle Gallery EMH Arts, London
Ka! Editions, Städtisches Kunstmuseum, Spendhaus, Reutlingen
Summer Exhibition, Royal Academy of Arts, London
From Centre, Loud & Western Building, London
Contemporary British Abstraction, SE9 Container Gallery, London

- 2014
Wash, Resort Gallery, Margate
Panel Paintings 2, Eagle Gallery, EMH Arts, London
 John Moores Painting Prize 2014, Walker Art Gallery, Liverpool
Summer Exhibition, Royal Academy of Arts, London
- 2013
No Particular Order, The Gallery, Resort Studios, Margate
Wanderer's Field, Eagle Gallery, EMH Arts, London
Postcard from my Studio, ACME Project Space, London
The Discipline of Painting, Harrington Mills Studios, Nottingham
Summer Exhibition, Royal Academy of Arts, London
Imprints, Pfalzgalerie, Kaiserslautern
- 2012
New Possibilities: Abstract Painting from the Seventies, The Piper Gallery, London
25 Years, Gallerie Weinberger, Copenhagen
 John Moores Painting Prize 2012, Walker Art Gallery, Liverpool
BITE: Artists Making Prints, Mall Galleries, London
Summer Exhibition, Royal Academy of Arts, London
Art Austria, Leopold Museum, Vienna
Ha Ha What does This Represent? Standpoint Gallery, London
The Artist's Imprint, Emma Hill Fine Art Eagle Gallery, London
- 2011
Small is Beautiful XXIX, Flowers, London
Images from North Mayo, Courthouse Gallery, Ballycastle, County Mayo
Double Vision, Ritter Gallery, Klagenfurt
NSA Collection, Noborimachi Space of Art, Hiroshima
Summer Exhibition, Royal Academy of Arts, London
In Visible Ink, West Yorkshire Print Workshop, Mirfield
- 2010
Small is Beautiful XXVIII, Flowers, London
one blue moment, Peter Foolen Editions, Galerie Schütte, Essen
Black + White, Galleri Weinberger, Copenhagen
Summer Exhibition, Royal Academy of Arts, London
Material Lightness, Flowers, London
Take Two - Trevor Sutton + Carol Robertson, Noborimachi Space of Art, Hiroshima

- 2009 *Small is Beautiful XXVII*, Flowers, London
Northern Print Biennale, Hatton Gallery, Newcastle Upon Tyne
Summer Exhibition, Royal Academy of Arts, London
- 2008 *Small is Beautiful XXVI*, Flowers, London
New Walls from Europe, Sundaram Tagore Gallery, New York
Constructed, Sainsbury Centre For Visual Arts, UEA, Norwich
Same As It Ever Was, Chelsea Future Space, London
Same As It Ever Was, The Arts Gallery, University of the Arts, London
- 2007 *20th Anniversary Exhibition*, Galleri Weinberger, Copenhagen
rich & strange, Flock Gallery, UWN, Newport
New Works by Gallery Artists, Flowers Central, London
Contemporary Prints London, Graphic Studio Gallery, Dublin
Summer Exhibition, Royal Academy of Arts, London
Critic's Choice, Lemon Street Gallery, Truro
Black & White, SE1 Gallery, London
- 2006 *Small is Beautiful XXIV*, Flowers Central, London
Contemporary Woodcuts, Flowers Graphics, London
Nine Artists, Queen Elizabeth Hospital Birmingham
October Foundation, Van Abbemuseum, Eindhoven
- 2005 *Small is Beautiful XXIII*, Flowers Central, London
Out of Ireland - Carol Robertson and Trevor Sutton, Galleri Weinberger,
Copenhagen
Summer Exhibition, Royal Academy of Arts, London
Far from the Sea, October Foundation Projects, Kunstlerhaus Palais, Thurn
und Taxis, Bregenz
Angela Flowers Gallery 35th Anniversary Exhibition, Flowers East / Flowers
Central, London
- 2004 *Small is Beautiful XXII*, Flowers Central, London
Behind Door Nine, UCSB, Santa Barbara
Flowers West @ Keller & Green, Keller & Greene, Los Angeles
The Trace Edition, Hirschl Contemporary Art, London
The Lionel Phillips Collection, Aitkinson Gallery, Millfield, Somerset

- Abstract Composition*, Flowers Graphics, London
- Less is More*, Harrow Museum, Middlesex
- 2003 *Ballingen: The Artist in Rural Ireland*, Mayo General Hospital, Castlebar, County Mayo
- Inaugural Exhibition*, Flowers, New York
- Meridiano de Greenwich*, The Bowes Museum, County Durham
- Contemporary British Art in Print*, Graphic Studio Gallery, Dublin
- Relative Values*, PM Gallery, London
- Colourspace*, APT Gallery, London
- The Hunting Art Prizes*, Royal College of Art, London
- Meridiano de Greenwich*, Bayart, Cardiff
- 2002 *5 Abstract Printmakers*, Flowers Graphics, London
- Small Is Beautiful Part XX: Voyage*, Flowers East, London
- Meridiano de Greenwich*, The Nunnery and Flowers Central, London
- Paint on Print*, Flowers Graphics, London
- East Two*, Flowers East, London
- New Art from North Mayo*, Courthouse Gallery, Ballycastle, County Mayo
- Summer Exhibition*, Royal Academy of Arts, London
- Meridiano de Greenwich*, Centro Cultural, Conde Duque, Madrid
- 2001 *October Foundation*, Galerie Stadpark, Krems, Austria
- Chelsea Showcase Part 1*, The London Institute Gallery Millbank, London
- Flowers Graphics*, Flowers Central, London
- British Abstract Painting*, Flowers East, London
- Summer Exhibition*, Royal Academy of Arts, London
- A Still Life*, Victoria Art Gallery, Bath
- New Publications*, Flowers Graphics, London
- 2000 *ArtFutures*, Barbican Centre, London
- Small Is Beautiful - Self Portraits*, Flowers East, London
- Flowers One*, Flowers Central, London
- Mondiale Echo's*, Mondriaanhuis, Amersfoort
- 5 British Abstract Artists*, Flowers West, Santa Monica
- In a Marine Light*, The Customs House Gallery, South Shields
- Summer Exhibition*, Royal Academy of Arts, London

- Give and Take*, Harris Museum and Art Gallery, Preston and subsequent tour in 2000
- Angela Flowers Gallery 30th Anniversary Exhibition*, Flowers East, London
- 1999 *The Print Show*, Flowers Graphics, London
- Small is Beautiful, Part 1: Abstract*, Flowers West, Santa Monica
- Small is Beautiful, Part XVII: Millennium*, Flowers East, London
- ArtFutures*, Royal Festival Hall, London
- New Publications*, Flowers Graphics, London
- Trevor Sutton and Stephen Chambers, Coexistence*, London
- Ten New Abstract Paintings*, Flowers East, London
- Summer Exhibition*, Royal Academy of Arts, London
- 1998 *The Print Show*, Flowers Graphics, London
- Small is Beautiful Part XVI: Music*, Flowers East, London
- Angela Flowers Gallery at Riverside Studios*, London
- Summer Exhibition*, Royal Academy of Arts, London
- 1997 *The Print Show*, Flowers Graphics, London
- Colour Way*, South Bank, London
- DOKU*, Kunstlerhaus, Dortmund
- New Abstract Paintings*, Flowers East at Riverside Studios, London
- Ark*, Open Hand Open Space, Reading
- 1996 *Ten Years After*, Kapil Jariwala Gallery, London
- The Discerning Eye*, Mall Galleries, London
- British Abstract Art Part 3: Works on Paper*, Flowers East and Flowers East at London Fields, London
- New Paintings*, Flowers East, London
- Cross Currents*, Concourse Gallery, Barbican Centre, London
- East International*, Norwich Gallery, Norfolk
- Hard-Edge*, Reed's Wharf Gallery, London
- Contemporary Prints*, White Art Gallery, Tokyo
- 1995 *Ka! Editions*, The Eagle Gallery, London
- Summer Show*, White Art Gallery, Tokyo
- Taking Form*, Fruitmarket Gallery, Edinburgh

- Twenty Fifth Anniversary Exhibition, Flowers East at London Fields, London*
Tampons d'Artiste, Musee de la Poste, Paris
- 1994 *Contemporary Miniatures, The Blue Gallery, London*
Conditions of Life, White Art Gallery, Tokyo
Small is Beautiful Part XII: Night and Day, Flowers East at London Fields, London
Colin Nicholas, Trevor Sutton, Norwich Gallery, Norfolk
Shaped Paintings: Painted Shapes, Kunstlerhaus, Dortmund; Kapil Jariwala Gallery, London
British Abstract Art Part 1: Painting, Flowers East and Flowers East at London Fields, London
The Summer Show, Smith-Jariwala Gallery, London
Noel Forster, Jack Smith, Trevor Sutton, Flowers East at London Fields, London
Contemporary Prints, Tate Gallery, London
- 1993 *Small is Beautiful Part XI: Homages, Flowers East, London*
Black and White, Flowers East, London
John Moores 18, Walker Art Gallery, Liverpool
Abstraction, Stanstell Gallery, Somerset
Multum in Parvo, Wingfield Arts, Suffolk
East, Norwich Gallery, Norfolk and subsequent tour 1993-94
Contemporary Prints: 10 Years of Acquisitions, Cleveland Museum of Art, Ohio
Square, Smith-Jariwala Gallery, London
- 1992 *Imprints, Galerie Lydie Rekow, Crest*
Contemporary Art Society Market, Smiths Galleries, London
Solstice, Cairn Gallery, Nailsworth
Artist's Choice, Flowers East, London
Whitechapel Open, Whitechapel Art Gallery, London
- 1991 *Small is Beautiful Part IX: Abstract, Flowers East, London*
- 1990 *The Year in Review 1989, Cleveland Museum of Art, Ohio*
Artists in the Abstract, Weatherspoon Art Gallery, Greensboro, North Carolina

- 1989 *Summer Exhibition*, John Davis Gallery, New York
Five New Painters, John Davis Gallery, New York
- 1988 *Robinson Road Open Studios*, London
- 1987 *The Great Kite Show*, Cafe Gallery, London
Whitechapel Open, Whitechapel Art Gallery, London
- 1986 *Contemporary Art Society Market*, Smiths Galleries, London
Original Postcards, Swansea Arts Workshop, Wales
- 1985 *Contemporary Art Society Market*, Smiths Galleries, London
The Last Wapping Show, London
Selected Works, Chelsea School of Art, London
- 1984 *Industrial Sponsors*, Warwick Arts Trust, London
Metropolitan Gallery, London
The University of East Anglia Collection, Sainsbury Centre for Visual Arts,
Norwich
- 1983 *Tongue and Groove*, Coracle Press, London and subsequent tour 1983-84
Nine Artists from Wapping, Ferens Art Gallery, Hull and subsequent tour
- 1982 *John Moores 13*, Walker Art Gallery, Liverpool
Small Works V, Polytechnic Gallery, Newcastle-upon-Tyne
Contemporary Choice, Serpentine Gallery, London
Workshop F, Chelsea School of Art, London
Musée des Beaux-Arts, Tourcoing, France
Four English Painters, Gemeinde-Galerie, Switzerland
Wapping Artists, London
Recent Acquisitions/ACGB, National Theatre, London
- 1981 *Through the Summer*, Lisson Gallery, London
Wapping Artists, London
New Works of Contemporary Art and Music, Fruitmarket Gallery,
Edinburgh; Orchard Gallery, Londonderry
- 1980 *John Moores 12*, Walker Art Gallery, Liverpool
Eight + Eight, Annely Juda Fine Art, London
- 1979 *Style in the Seventies*, Arnolfini Gallery, Bristol and subsequent tour 1979-80
Tolly Cobbold, Fitzwilliam Museum, Cambridge and subsequent tour 1979-

- Annely Juda Fine Art, London
- 1978 *Via Birmingham*, Ikon Gallery, Birmingham
Certain Traditions, Edmonton Art Gallery, Canada and subsequent tour
- 1978-79 *The Square and the Circle*, House Gallery, London
- 1975 29 Salon des Realities Nouvelles, Paris
- 1974 *Open Studios*, SPACE, London
- 1973 Gallery 273, Queen Mary College, London
- 1972 *Platform 72*, Museum of Modern Art, Oxford
Seven Painters, City Art Gallery, Birmingham
 Jacob's Ladder Gallery, Washington DC

PUBLIC AND CORPORATE COLLECTIONS

- Aberdeen Art Gallery, Scotland
- Ackland Art Museum, University of North Carolina, USA
- Artotheque de la Ville d'Annecy, France
- Artotheque de Limousin, France
- Arts Council of Great Britain, London
- Ballinglen Museum of Contemporary Art, Ireland
- British Council, London
- British Land, London
- Cleveland Museum of Art, Ohio, USA
- Contemporary Art Society, London
- Deutsche Bank AG, London
- Ernst & Young, London
- Falmouth Art Gallery, Cornwall
- Fitzwilliam Museum Cambridge
- Goldman Sachs International, London
- Government Art Collection, London
- Kasser Foundation, Montclair, New Jersey, USA
- NSA Collection, Noborimachi Space of Art, Hiroshima, Japan
- Merrill Lynch International Bank, London
- Pallant House Gallery, Chichester

Santa Barbara City College, USA

Stichting Ecliptica, The Netherlands

Stichting Mondriaanhuis, The Netherlands

Tate Gallery, London

Unilever Plc, London

University of East Anglia

University Hospital, Birmingham

Victoria Art Gallery, Bath