

## Claudia Clare

- 2007 PhD University of Westminster, London. Media, Art & Design  
1990-91 Apprenticeship Winchcombe Pottery, Gloucestershire  
1985 Fine Art B.A. Hons. Camberwell School of Art and Craft. London

### SELECTED SOLO EXHIBITIONS

- 2012 An Extraordinary Turn of Events, Francis Kyle Gallery, London, (catalogue)  
2011 Remembering Atefeh, Commemorative Performance, Hyde Park, London  
2010 Shattered, Bradford Museums and Art Galleries, Cliffe Castle  
2009 Shattered, Original Gallery, London  
2007 Shattered: Contemporary Women's Stories of Surviving Sexual Violence.  
London Gallery West. (catalogue)  
2001 An Alien in the Kitchen. Angel Row Gallery, Nottingham  
1999 Collection for the Zsolnay Sisters. Rich Women of Zurich, London  
1996-1998 The World Service. Geffrye Museum, London. Museum of Garden History,  
London. Museum of Oxford, The Manor House, Ilkley, Primavera, Cambridge,  
Huddersfield Art Gallery, The Platform Gallery, Clitheroe. (Catalogue.)

### SELECTED GROUP EXHIBITIONS

- 2014 Poppies: Women and War, Murray Edwards College, Cambridge  
2013 British Ceramics Biennial, Award 2013, Potteries Museum & Art Gallery,  
Stoke on Trent  
2013 In The Name Of Honour, 1 Mayfair, London, (catalogue)  
2013 Jumping for Joyce, Francis Kyle Gallery, London, (catalogue)  
2011 This Twittering World, Francis Kyle Gallery, London, (catalogue)  
2011 I Am Human, New Schoolhouse Gallery, York  
2010 Fired Up, Ceramics and Meaning, Gallery Oldham (catalogue)  
2009 Byzantium, Francis Kyle Gallery, London  
2008 Florilegium. Cartwright Hall, BradfordPRINT

### PUBLIC COMMISSIONS

- 2002/3 Paved Paradise. Architectural project. West Yorkshire.

### PUBLIC COLLECTIONS

Transcultural Collection. Bradford Museums and Art Galleries.  
New Hall Art Collection. Murray Edwards College, Cambridge. (Catalogue.)

### BIBLIOGRAPHY AND PRESS COVERAGE / BOOKS

- 2012 Paul Scott, Ceramics and Print, Third Edition, A&C Black, UK

- 2010 Linda Bloomfield, *Advanced Pottery Making*, Robert Hale, UK  
 2009 Emmanuel Cooper, *Contemporary Ceramics International Perspective*, Thames & Hudson, UK  
 2004 Gwen Heeney, *Brickworks*, A&C Black, UK

#### FILM AND TELEVISION

- 2011 Manoto, 21st December, *The Culture Programme*, 'Claudia Clare, Ceramic Artist,' director / editor, 5th Season (in Farsi)  
 Green Camera, 'Khorshid,' director / editor Hossein Taraz (in Farsi with English subtitles)

#### PRESS

- 2013 *The Independent*: 'Bloom Time,' John Walsh  
 2013 *Irish Post*: 'The London Exhibition Leaving Ulysses Fans Spoiled for Joyce,' James Martin  
 2013 *Ceramic Review*, 'Extraordinary Turn of Events,' review, Tanya Harrod  
 2012 *Financial Times*, 'Claudia Clare: An Extraordinary Turn of Events,' Critics Choice, Jackie Wullschlager  
 2011 *Ceramic Review*, 252, 'Breaking a Pot: Remembering Atefeh,' Kimberley Chandler  
 2011 *Pendaar*, issues 3, (March, in English) and 6, (July, in Farsi), 'Interview with Claudia Clare,' feature, Iman Nabavi  
 2010 *Ceramic Review*, 246, 'Fired Up: Ceramics and Meaning,' Review, Liz Mitchell  
 2009 *Parikiaki*, 17th December, 'Shattered: An Exhibition Of Ceramics By Claudia Clare,' Dr. Criton Tomazos. (Greek / English)  
 2009 *Londra Gazete*, 'Women Must Seek,' Suzan Nuri, (Turkish / English)  
 2009 *Financial Times*, 'That Gong Tormented Sea,' Critics Choice, Jackie Wullschlager  
 2007 *Ceramic Review*, 229, "Ceramics and installation," Emma Shaw

#### PUBLICATIONS BY CLARE

- 2016 *Subversive Ceramics*, Bloomsbury, London  
 2011 *The Pot Book*, co-authored with Edmund de Waal, Phaidon, London

#### CATALOGUES AND ARTICLES

- 1997-date *Ceramic Review*, regular contributor writing features and reviews  
 2009 *International Feminist Journal of Politics*, 'The Art of Crafting the Future-Present-Past,' with Marysia Zalewski, Alex Brew, Merlyn Riggs, Charlie Hackett.  
 2009 *Crafts Magazine*, 218, 'Unveiled: New Art From The Middle East.'  
 2007 *Shattered: Contemporary Stories of Surviving Sexual Violence*. Catalogue Text Claudia Clare, Essay Edmund de Waal.

## CONFERENCE PAPERS

- 2012 Subversive Ceramics: exploring ideas in contemporary ceramic practice, Holburne Museum, Bath, 'Satire, Subversion and Revolution.'
- 2009 East & West: Cross-Cultural Encounters, University of St Andrews, 'The Artist and The Coup D'Etat: A Users Guide to Exhibiting in Politically Unstable Situations'
- 2008 Ending International Feminist Futures , University of Aberdeen , "Traffic: A Pot From Shattered.
- 2008 Connecting Cultures, (Artist's Panel), Cartwright Hall, Bradford, "Artists and Public Collections in the 21 st Century: Opportunity or Risk?"
- 2008 A Woman's Place: Locating the Feminine in Modern and Contemporary Culture. Newcastle University , "Princess Hymen: A Pot from Shattered.
- 2007 Parallels and Connections. University of Sunderland. National Glass Centre. "Shattered: Surviving Sexual violence, mediated through ceramic materiality.
- 2005 Storytelling and Poetry. International Ceramic Research Centre. Denmark. "So She Took a Sharp Knife. Trauma and Survival narrated through ceramics.
- 2000 Fired Up North. University of Central Lancashire. International ceramics conference. "Soul Food and Revisiting the Renaissance.
- 1999 Edge, identity and change. Western Australian School of Art, Design and Media. "International Ceramics Conference, Perth , Australia, European Ceramics, and Cultural representation.

## ARTIST TALKS AND LECTURES

- 2010 University of Bolton, 'The Role of Art in Political and Social Activism.'
- 2009 Arts United 4 Iran, 'Shattered: Making Human Rights Art,' (in Farsi), Omid House, London
- 2009 NACHE at British Ceramics Biennial, 'Write or Be Witten Off; Blogging About Craft,'

## AWARDS AND SPONSORSHIP

- 2004 University of Westminster. Travel bursary 2 months research in Iran.
- 2001 Churchill Travel Fellowship, researching architectural ceramics, Hungary, Turkey, Iran, Uzbekistan.
- 1998 Queen Elizabeth Scholarship, residency Kecskemet, Hungary

## BLOGS

The C Word <http://claudiaclare.blogspot.com/>

The C Word, (supplement) <http://claudiaclareworkinginprogress.blogspot.com>