

Arabella Ross is a British painter & Ceramicist.

EDUCATION: Krishnamurti School, Brockwood Park, Hampshire. 1973 - 1979

MA Postgraduate Fine Art Painting at Chelsea College of Art. 1985 - 1986

BA (Hons) Fine Art Painting Wolverhampton Polytechnic. 1981 - 1984

Ceramics, Morley College, London. 1987 - 1989

Gilding gold leaf conservation. City & Guilds, London. 1990 -1991

City Lit Ceramics Diploma. London. 2015 - 2017

London Turps Art School, Correspondence Course. 2021-2022

London Turps Art School, Correspondence Course. 01 / 09 / 23 - 2024

SOLO EXHIBITIONS:

Future. - Zuleika Gallery, Woodstock, Oxfordshire. November 2024

The Sewell Gallery, International Art Gallery, Radley College. Ceramics & Painting - 2021

New Designers, Business Design Centre, London - 2017

The Royal Overseas League, Indian Charcoal drawings, London - 1993

Crypt Gallery, Bloomsbury, London - 1992

GROUP EXHIBITIONS:

Society Of Women Artist's, Mall Galleries, London, SW1

Curated at Dorfold: British Art Then and Now. Dorfold Hall - January 2023

Blenheim Palace, Vibrant Journeys in Paint. Zuleika Gallery, 2022 - 2023

The Winter show. Zuleika Gallery, Cromwell Place, London 2022

One Paved Court art Gallery, Richmond, London. October 2023

Zuleika Gallery, Henley Festival. July 2022

Fitzrovia Gallery, Turps Correspondence. "Material Presence" London, 2022

Townhouse Gallery, Spitalfields, London. 2021

The ING Discerning Eye Online Exhibition. 2020

City Lit Ceramics Diploma Show, Candid Arts, London. 2017

Clarendon Fine Art, Mayfair, London. 2014

The Bruton Street Gallery, Mayfair, London. 1996

Connaught Brown, Albemarle street, London. 1994

Wolverhampton Art Gallery. 1987

India - Three month residency - International Artist's Village, Kolkata, India. 1993

Two person sponsored exhibition. British Deputy High Commission, British Council, India. 1993
Cleveland International Drawing Biennale, Cleveland. 1993

Contemporary Art Auction, Bonhams, Knightsbridge, London. 1992

AWARDS:

Prize Winner, Drawings, The Royal Overseas League, London 1994

National Drawing Competition, Oxford. 1993

PUBLICATIONS:

2023 - Sage Journals - Research Article "A Stain Remains" by Turps Art School collaborative writers. Published
11 / 03 / 23

2020 - The Flux Review. An interview with Lisa Gray.