

Alice Irwin

Born 1994. London.

Education:

2016-2018: Royal College of Art London, MA Print.

2013-2016: City and Guilds of London Art School, BA Fine Art.

2012-2013: Cambridge Regional College, Art and Design Foundation Year.

Current:

June 2022: *Peeps*, Trinity Buoy Wharf, London.

May 2022: *People Play*, Dean Clough mills, Halifax.

Solo Exhibitions:

2021-2022

Peeps, The Beaney House of Art and Knowledge, Canterbury Museum, Canterbury.

2021

Aug-Sept: *Playing with Thought*, Upper Gallery, Tremenhoe Sculpture Garden.

2020

Nov-Jan: *People Play* x KCAW, 13 Bramley Rd, Notting Hill, London.

Feb - Nov: *People Play*, The Piece Hall, Halifax, Yorkshire.

2019

May: *Kick Back and Relax*, 539 Battersea Park Road, London.

2018

Oct.: *Life lived with Play*, Bothy Gallery, Yorkshire Sculpture Park.

Selected Exhibitions:

2022

April: Ingram Collection, Rawlinson & Hunters, London.

People Play x Tremenhoe Sculpture Garden, Cornwall.

2021

Sept: *Landmarks*, 8pm on Sky arts/channel 11 Freeview.

July: *Summer Show*, Karen Tronel, London.

April: *Landmark*, Towner Gallery, Eastbourne.

2020

7 Dec: *SNOWFLAKE KITCHEN*, Online auction with Goldfinger.

4 Dec- 4 Feb: KCAW Christmas show, 8-10 Queensberry Place, London.

Nov: The Ingram Collection finalist, (online edition).

Nov: Woolwich print fair, (online edition).

Oct: *Five Hides* curated by Thorpi Stavri, 33 Manor Place, London.

Oct: *The Future is Always in Flux*, Artate, (online edition).

Aug: *PreLUDE*, ThorpStravi X World Of Fad. (online edition)

2019

Nov.: *Woolwich Contemporary Print Fair*, Woolwich, London.

Oct.: *Moniker Art Fair*, 90-100 Sydney Street, London.

Sept.: *NOPE*, Bankside Gallery, London.

Aug.: *MotherLine*, Flowers Gallery East, London.

June: *Model Room*, ANAGRA gallery, Tokyo.

Apr. : *Facevalue 3*, Jealous Gallery, London.

Mar. : *Platform Projects*, Curated by Becca Pelly-Fry (Head Curator of Elephant West), AAF, London.

Jan. : *Small is Beautiful*, Flowers Cork Street Gallery, London.

2018

Nov.: The Salamander Devours it's Tail Twice, Gallery 46, London.
Nov.: Woolwich Print Fair, Brocket Gallery, London.
Nov.: Paper cuts, Saatchi Gallery, London.
Mar.: *Hold your horses, hold them, and never let them go*, CGP London.
Jan.: *Play on Repeat*, Sid Motion Gallery, London.
Jan.: *I Contain Multitudes*, East of Elsewhere, Berlin.

2017

Nov.: AKAA, Contemporary Art and Design Fair, Paris.
Oct.: Woolwich Contemporary Print Fair, Brocket Gallery, London.
Oct.: NOPE, Bankside Gallery, London
July-Sept.: *Mono: an exhibition of unique prints*, Flowers Gallery, London.

Awards/Funding

Nov. 2018: East London Printmaker Award, Brocket Gallery, London.
June 2018: Travers Smith Art Programme Prize (Sculpture), London.
Sept. 2017: Contemporary Art Trust Prize, Bankside Gallery, London.
June 2016: Norman Ackroyd Etching Prize, City and Guilds of London Art School.
Nov. 2015: Anthony Dawson Young Printmakers Award, Bankside Gallery, London.
Sept 2014: The Arts Club: Charitable Trust Award, Bankside Gallery, London.

Residences/Groups

Mar 2019: London Graphic Store Material Exploring.
Oct. 2018: Drawing based Residency, *Life lived with Play*, Yorkshire Sculpture Park.
Sept.2018- Dec 2020 :Bainbridge Print Fellow, Bainbridge print studio, London.
Nov. 2017: Project-based Residency, Elephant Lab, London.

Features

2021

Jan: Interview/studio visit with WhyNow.

2020

Oct: Metodo Milano, Alice Irwin.
July: Get To Know: Alice Irwin, Artate.
July: Pressing Matters Magazine article.
May: Story Behind The Artwork, Art Verge.
May: Fine Art Lecture Series: Conscious Isolation.
Apr: ZirArtMag, Alice Irwin.
Mar: FAD Magazine, People Play.
Feb: Guardian People Play, Top 5.
Feb: 'People Play' , Halifax.
Feb: Studio visit with photographer Oliver Holms.
Jan: Living North Magazine, People Play.

2019

Dec: The Issue In between, Thalia Magazine.
Oct: Alice Irwin: Artist inside the industry, Art Plugged.
Sept: Where creative people eat and drink, Elephant Magazine.
July: London Live on Motherline at Flowers Gallery.
June: Assemblage Magazine interview with Megan Elliott.
Mar.: 'Playing with Grown-ups', Becca Pelly-Fry Platform Projects, ArtFrontiere.
Feb.: Mizogart Podcast, available on Itunes and Spotify.
Jan.: Rising Stars 2019, selected by Holly Black, Elephant Magazine.

2018

Dec.: Maeve Doyle's Private View with Soho Radio.
Dec.: Printmaking Today, In Brief.
Dec.: People of our Times.
Nov.: Life Lived With Play, FAD Magazine.

Oct.: Artonapostcard.

Oct.: Reciprocal Art Mag.

Sept.: Elephant Magazine Studio Visit with Holly Black and Ben McMahon

June: Partnership Editions in Vogue.

Feb.: Play on Repeat iTunes Podcast in Collaboration with Sid Motion Gallery and DATEAGLE ART.